

Art Analysis Worksheet

Title:

Artist:

1. What category does the art fall under? (Painting, Drawing, Sculpture, Ceramic, Metal Work, other) How can you tell?

2. Turn your attention to the piece as a whole. Take a few minutes to look at the artwork in its entirety and answer the following questions.

a. How does the artist use color? Are there stark contrasts or is it blended? Are there symbolic meanings behind the color choices?

b. Are the forms in the piece *realistic* or *abstract*? Are they fully one style or do they mix the two?

c. How does the art “work?” How do the details in the piece used to express its meaning?

d. Describe the initial emotions you feel when viewing the art. Then list any adjectives that describe how you feel while looking at the art. You must come up with 5.

3. Take a closer look at the art work. Divide the image into equal sections of 4. Closely study each individual section and fill in the following chart one section at a time.

People	Buildings & Objects	Activities

Name: _____

Historical Analysis Worksheet

Artist Background

1. Birthplace, Birth and Death Dates

2. What do we know about the artist's life? (Ex: Family life, education, artistic training)

3. What works of art is your artist best known for? Include a brief description of each piece. (Try to discover at least 3.)

a. _____

b. _____

c. _____

Historical Information about Your Piece of Art

1. When was this piece created?

2. Was there a patron who commissioned the piece to be created? (Who was the piece created for?)

3. What materials is the piece made out of? Is there anything unusual about the materials?

4. Where is the piece today? How can the public see the piece?

5. What is the history of the piece? (How has the piece changed hands over time? Who has been in possession of it?)

Renaissance Art Analysis Project - AA

Overview:

Over the next week, you will each be assigned a piece of Renaissance art which you will analyze in a great deal of depth and detail. Ultimately, you will be creating a written and visual analysis of the artist, the piece of art, and its historical significance. Please be sure to reference the attached rubric for grading criteria.

Schedule:

Friday, Nov. 19

- Project introduction
- Handout of artwork
- Start **Art Analysis Worksheet**

Monday, Nov. 22 –

- Handout of artwork
- Complete **Art Analysis Worksheet**

Tuesday, Nov. 23 – Class will meet at front library tables.

- **BOOK** research
- We will be using the library for printed material research. You are required to use at least **TWO** printed materials as sources for your project.
- A cart will be provided with books already pulled about the Renaissance and Renaissance Artists.
- You will work on completing **Historical Analysis Worksheet and Visual Primary Source Analysis**.
- As you record your information, be sure to record your sources in your works cited templates.

Wednesday, Nov. 24 – Class will meet at computer lab in the library

.We will meet in class.

- Library Book and Internet research.
- Printed materials will still be available. We will also have access to computers for internet research.
- Again while recording information; you will need to record your sources in your works cited templates.

Monday, Nov. 29 – We will me in class.

- Writing day. We will be working on constructing our rough drafts in class.

Wednesday, Nov. 30 – Class will meet at library computers.

- You will be putting together your visual presentations.

Format:

You will be constructing a powerpoint presentation, your presentation must include the following:

1. Introduction slide
2. Artist Background (1 paragraph)
3. Historical Analysis (1 paragraph)
4. Primary Source Analysis (1 paragraph)
5. Personal Critique of Piece (1 paragraph)
6. Bibliography slide
7. 3 visuals (pictures)

Please be sure to reference the Rubric for grading Criteria!!!

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